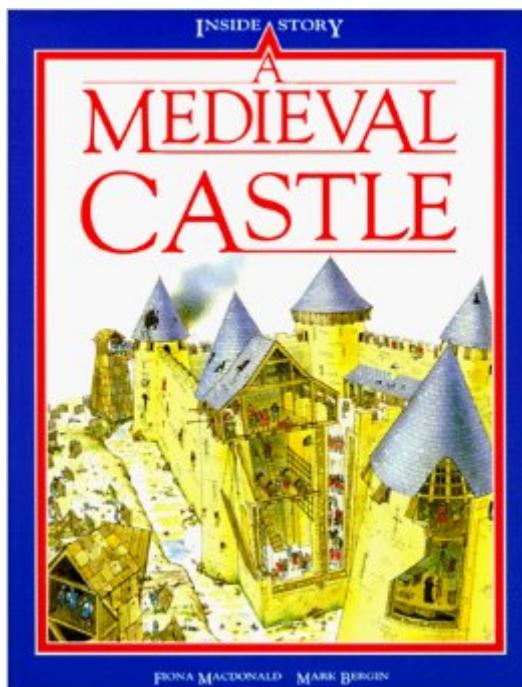


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# A Medieval Castle (Inside Story)



## **Synopsis**

Step inside a medieval castle and discover for yourself what it was like to live and work inside its massive walls. Superb illustrations and thoroughly researched information provide a vivid and intimate look at every aspect of castle life. You will see the craftsmen and builders at work, witness a great dinner in the main hall, learn about the life of the lord and lady, learn how a page became a knight, and more.

## **Book Information**

Series: Inside Story

Paperback: 48 pages

Publisher: Brighter Child (January 15, 1990)

Language: English

ISBN-10: 0872262588

ISBN-13: 978-0872262584

Product Dimensions: 8.6 x 0.3 x 11.1 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 4.5 out of 5 starsÂ  [See all reviewsÂ](#) (6 customer reviews)

Best Sellers Rank: #869,596 in Books (See Top 100 in Books) #172 inÂ  Books > Children's Books > Education & Reference > History > Medieval #185 inÂ  Books > Children's Books > Arts, Music & Photography > Architecture #7812 inÂ  Books > Arts & Photography > History & Criticism > History

Age Range: 10 - 18 years

Grade Level: 5 - 12

## **Customer Reviews**

seems to be combining editions here. This review applies to the 2003 hardcover published by Salariya Book C. (London) and Peter Bedrick Books (Columbus, Ohio):In A Medieval Castle, British writer-artist Mark Bergin offers readers a full-color tour of a castle of his own design that is inspired (according to his account) by typical constructions of the thirteenth and fourteenth centuries. In his narrative of this castle, he is chiefly concerned with the activities engaged by those living within it, and, offering insight into the full spectrum of medieval society, these range from everyday occurrences (including details on the lives of craftsmen, entertainers, farmers, guards, maintenance and support staff, merchants, servants, and soldiers, in addition to the expected nobility) to special events (like feasts, knighting ceremonies, and tournaments) to the extraordinary (such as the threat of being under siege), thus granting readers a fairly complete portrait of life in the

later Middle Ages. In terms of technique, Bergin uses a variety of approaches to instruct his readers, including cut-away illustrations (where readers can see within the castle or selected sections), pulled-out illustrations (where the detail is enlarged and explained), and in-set panels along the margins of some pages (where basic information about castle life is depicted). In addition, opening sections provide both a quick overview of the medieval era and a number of pages on the basics of castle construction, and the book concludes with a look at various castles from all over the world (including ones from Japan and India and the modern Neuschwanstein Castle), a timeline of castle history from the fortified constructions of the Romans in antiquity to Ludwig II of Bavaria's nineteenth-century Neuschwanstein, a glossary of key terms, and, lastly, an index.

A very helpful and interesting book on the medieval castle. It shows the different parts and what their uses were. It brought that era to life for me and the kids!!! Would be a wonderful source book for anyone having to do a report on castles for school. I loved it!

If you are going to write a book about castles for the children, "Castle" by David Macaulay is the elephant in the room. Macaulay is such a gifted illustrator and writer that a competing castle book needs to do something different. Luckily Macaulay is so interested in the construction techniques of building a castle, he leaves room for a book that can address the social and military functions of a castle. Fiona MacDonald is a talented children's writer who has been entrusted to literally write hundreds of non-fiction children's book. In "Medieval Castle" MacDonald comes through with a well written and informative text. Unfortunately, the illustrator Mark Bergin is not up to his best in this book. Usually, he can be counted on to provide excellent accompanying illustrations. Unfortunately, Bergin hits a real wall in "Medieval Castle". Many of his drawings have serious problems with perspective. In my opinion, Andrew Langley's "Castle at War" does a much better job of addressing the social and military aspects of a medieval castle. Peter Dennis' illustrations are first rate and will captivate child and parent alike.

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